

DREW GILPIN FAUST

President Emerita
Arthur Kingsley Porter University Research Professor
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EDUCATION

Ph.D. 1975, American Civilization, University of Pennsylvania
M.A. 1971, American Civilization, University of Pennsylvania
B.A. 1968, Bryn Mawr College, *magna cum laude* with honors in History

AWARDS, HONORS, AND FELLOWSHIPS

Founders Day Lecturer, Huntington Library, 2020
Honorary Doctorate, Harvard University, 2019
Honorary Doctorate, Smith College, 2019
Honoree, Gilder Lehrman Institute of American History, 2019
Honorary Doctorate, University of Miami, 2019
Angel Award, American Repertory Theatre, 2019
Library of Congress, The John W. Kluge Prize for the Study of Humanity, 2018
Honorary Doctorate, Boston College, 2018
The Harvard Medal, 2018
WEB DuBois Medal, Hutchins Center for African and African American Research, 2018
Harvard Hero, 2018
Massachusetts Historical Society John Godman Ropes Award in Service to History, 2018
Honorary Doctorate of Public Service, University of Maryland, Baltimore County, 2016
Inaugural Zengerle Family Lecturer in the Arts and Humanities, United States Military Academy at West Point, 2016
Sir Robert Rede's Lecturer, Cambridge University, 2015
Bancroft Lecturer, United States Naval Academy, 2014
Boston Chamber of Commerce Pinnacle Award, 2014
Boston Public Library Literary Lights Award, 2013
Navy Distinguished Public Service Award, 2013
Honorary Doctorate, Oxford University, 2012
Jefferson Lecturer, National Endowment for the Humanities, 2011
Honorary Doctorate, Princeton University, 2010
Bancroft Prize for *This Republic of Suffering*, 2009
New-York Historical Society American History Book Prize for *This Republic of Suffering*, 2009
Pulitzer Prize, finalist, *This Republic of Suffering*, 2009
National Book Critics Circle Award, finalist, *This Republic of Suffering*, 2008
Los Angeles Times Book Prize, finalist, *This Republic of Suffering*, 2008
National Book Award, finalist, *This Republic of Suffering*, 2008
The New York Times, "Ten Best Books of 2008," *This Republic of Suffering*

Honorary Doctorate of Humane Letters, University of Pennsylvania, 2008
Honorary Doctorate of Humanities, Yale University, 2008
Honorary Doctorate, Peking University, 2008
Honorary Doctorate of Humane Letters, Bowdoin College, 2007
“Dread Void of Uncertainty” named one of ten best history essays of 2005 by the
Organization of American Historians
George C. Marshall Lecture in Military History, 2006
American Philosophical Society, elected 2004
McCord Writing Prize, *Harvard Magazine*, 2003
Elizabeth Hall Fellow, Concord Academy, 2003
Massachusetts Historical Society Fellow, 2002
American Antiquarian Society, elected 2000
Littlefield lectures, University of Texas, 2000
Francis Parkman Prize of the Society of American Historians for *Mothers of Invention*,
1997
Avery Craven Prize of the Organization of American Historians for *Mothers of Invention*,
1997
Jefferson Davis Award of the Museum of the Confederacy for *Mothers of Invention*, 1997
Mothers of Invention named *New York Times* “Notable Book of the Year”, 1996
Honorable Mention, John Hope Franklin Award, American Studies Association, 1997 for
Mothers of Invention
Honorable Mention, Annual Awards, Association of American Publishers for *Mothers of
Invention*, 1997
Ira Abrams Award for Distinguished Teaching, University of Pennsylvania, 1996
Dorothy Lamar Lectures, Mercer University, 1996
American Academy of Arts and Sciences, elected 1994
Society of American Historians, elected 1993
Berkshire Conference of Women’s Historians Article Prize for “Altars of Sacrifice,”
1991
Walter Lynwood Fleming Lectures, Louisiana State University, 1987
Guggenheim Fellowship, 1986 (deferred to 1987)
American Council of Learned Societies Fellowship, 1986
Charles S. Sydnor Prize of the Southern Historical Association for *James Henry
Hammond and the Old South*, 1984
Society of Historians of the Early Republic Prize for *James Henry Hammond and the Old
South*, 1983
Jules F. Landry Award for *James Henry Hammond and the Old South*, 1983
Lindback Award for Distinguished Teaching, 1982
University of Pennsylvania Research Foundation Grant, 1982
NEH Fellowship for Independent Research, 1979–80
ACLS Grant in Aid, 1978
University of Pennsylvania Summer Faculty Fellowship, 1978
Spencer Foundation Grant, 1976–77
Social Science Research Council Training Fellowship, 1974–5
University of Pennsylvania Predoctoral Fellowship, 1970–4
Woodrow Wilson Fellowship, 1970

M. Carey Thomas Essay Prize, Bryn Mawr College, 1968
Gillespie Prize in American History, Bryn Mawr College, 1968

EMPLOYMENT

Arthur Kingsley Porter University Research Professor, Harvard University, 2023–
Arthur Kingsley Porter University Professor, Harvard University, 2019–2023
President Emerita, Harvard University, 2018–
President, Harvard University, 2007–2018
Dean, Radcliffe Institute for Advanced Study, Harvard University, 2001–2007
Lincoln Professor of History, Harvard University, 2003–2018
Professor of History, Harvard University, 2001–2003
Professor of Afro-American Studies, 2002–2005
Annenberg Professor of History, University of Pennsylvania, 1989–2000
Director, Women’s Studies, 1996–2000
Stanley Sheerr Professor of History, 1988–9
Professor, Department of American Civilization, University of Pennsylvania, 1984–88
(Chair 1980–3; 1984–6)
Associate Professor, Department of American Civilization, University of Pennsylvania,
1980–84
Assistant Professor, Department of American Civilization, University of Pennsylvania,
1976–1980
Senior Fellow, Department of American Civilization, University of Pennsylvania, 1975–6
Teaching Fellow, Department of American Civilization, University of Pennsylvania,
1972–3
HUD Representative to Local Communities, U.S. Department of Housing and Urban
Development, Philadelphia, PA, 1968–70

PUBLICATIONS

Film:

Death and the Civil War, based on *This Republic of Suffering: Death and the American Civil War*, Knopf, January 2008. Directed by Ric Burns for American Experience, September 18, 2013. Nominated for Emmy for best Documentary, 2013

Books:

Necessary Trouble: Growing Up at Midcentury, Farrar, Straus and Giroux, August 2023

This Republic of Suffering: Death and the American Civil War, Knopf, January 2008. Paperback edition, Vintage, 2009

Mothers of Invention: Women of the Slaveholding South in the American Civil War, University of North Carolina Press, 1996. Paperback edition, Vintage, 1997

Southern Stories: Slaveholders in Peace and War, University of Missouri Press, 1992

The Creation of Confederate Nationalism: Ideology and Identity in the Civil War South, Louisiana State University Press, 1982

James Henry Hammond and the Old South: A Design for Mastery, Louisiana State University Press, 1982

A Sacred Circle: The Dilemma of the Intellectual in the Old South, Johns Hopkins University Press, 1977. Paperback edition, University of Pennsylvania Press, 1986

Edited Books:

Macaria, by Augusta Jane Evans, edited with an introduction, Louisiana State University Press, 1992

The Ideology of Slavery: The Proslavery Argument in the Old South, 1830-1860, edited with an introduction, notes and bibliography

Articles and Essays (selected):

For presidential speeches see: <https://www.harvard.edu/president/history/speeches/faust>

“The Men Who Started the War” *The Atlantic*, (December 2023)

“What *Life* Magazine Taught Me About Life” *The Atlantic*, (August 2023)

“The Blindness of ‘Color-Blindness’” *The Atlantic*, December 2, 2022 (on-line)

“The Grimke Sisters and the Indelible Stain of Slavery” *The Atlantic*, (December 2022)

“Cursive is History” *The Atlantic*, October 2022

“White and Black: A Historian Traces African-American Influences in the United States,” Essay Review of David Hackett Fischer “American Founders: How Enslaved People Expanded American Ideals” *The New York Times*, May 31, 2022 (on-line)

“Lively depiction of abolition dissects its competing philosophies and strategies” *Washington Post Book Review*, March 25, 2022

Essay Review Clint Smith “How the Word Is Passed: A Reckoning with the History of Slavery Across America” *Harvard Magazine* November-December 2021

- “What to Do About William Faulkner” *The Atlantic* (September 2020) 80-82
- Essay Review Stephanie E. Jones-Rogers “They Were Her Property: White Women as Slave Owners in the American South” *American Historical Review* 125 (June 2020) 960-64
- “The Coronavirus Will Force Us to Change How We Mourn” *The Washington Post*, April 13, 2020
- “Carry Me Back: Race, History and Memories of a Virginia Girlhood” *The Atlantic*, July 18, 2019
- “Billy Yank and Johnny Reb” *Wall Street Journal Book Review*, December 8 – 9, 2018
- “Catching Up to Pauli Murray” *New York Review of Books*, October 25, 2018
- “The Earth Remembers: Landscape and History in the Work of Sally Mann,” in *Sally Mann: A Thousand Crossings*, Washington, DC: National Gallery of Art 2018
- “Killing a Program That Brings History to Life” *The New York Times*, March 7, 2017
- “Claiming Full Citizenship” *The Harvard Crimson*, September 21, 2016
- “Helping mayors do their job” Drew Faust and Michael Bloomberg, *The Boston Globe*, August 26, 2016
- “Recognizing Slavery at Harvard” *The Harvard Crimson*, March 30, 2016
- “John Hope Franklin: Race & the Meaning of America” *The New York Review of Books*, December 17, 2015
- “The Best Partner for the Next President: Research Universities” Drew Faust and Janet Napolitano, *TIME Magazine*, July 10, 2015
- “Two Wars and the Long Twentieth Century” *The New Yorker*, March 13, 2015 (Online only)
- “‘Founders’ Son: A Life of Abraham Lincoln,’ by Richard Brookhiser” *The New York Times Review of Books*, February 6, 2015
- “The Scholar Who Shaped History” *The New York Review of Books*, March 20, 2014

“The art of learning” Drew Faust and Wynton Marsalis, *USA Today*, January 2, 2014

“150 years after the Gettysburg Address, is government by the people in trouble?” *The Washington Post*, November 15, 2013

“The True Picture As It Really Was, Seeing the Civil War in Art and Experience” in *Dixie Redux: Essays in Honor of Sheldon Hackney*, Ray Arsenault and Vernon Burton (eds), *New South Books* (October 2013)

“The newest revolution in higher ed” Drew Faust and Rafael Reif, *The Boston Globe*, March 3, 2013

“Death and Transformation at Gettysburg” Drew Faust and Ric Burns in *Gettysburg: Turning Point of the Civil War*, ed. Kelly Knauer, Time Home Entertainment, (2013)

“War’s Laureate,” *The New Republic*, June 8, 2012

“Telling War Stories,” *The New Republic*, June 30, 2011

“Hope amid failure: Baseball as biography” *The Philadelphia Inquirer*, April 8, 2011

“Deserving of the DREAM” Drew Faust and John Hennessy, *POLITICO*, December 8, 2010

“Harvard and Public Service,” *The Harvard Crimson*, October 19, 2009

“The University’s Crisis of Purpose” *The New York Times*, September 1, 2009

“Numbers on Top of Numbers: Counting the Civil War Dead,” *Journal of Military History* 70 (October 2006) 995-1010

“The Dread Voice of Uncertainty: Naming the Dead in the American Civil War,” *Southern Cultures* (Summer 2005)

“‘We Should Grow Too Fond of It’: Why We Love the Civil War,” *Civil War History* (December 2004)

“Living History,” in *Shapers of Southern History*, ed. John Boles (Athens: University of Georgia Press, 2004)

“The Rights of the Dead, the Needs of the Living,” with Jennifer Leaning. *Chronicle of Higher Education* (May 16, 2003) B10

- “Living History,” *Harvard Magazine* 105 (May-June 2003), 39-46, 82-3
- “The Civil War Soldier and the Art of Dying,” *Journal of Southern History*, 57 (February 2001), 3–38
- “Drew Gilpin Faust on Women of the Slaveholding South,” *Booknotes: Stories from American History: Leading Historians on the Events that Shaped Our Country*, ed. Brian Lamb. (New York: Perseus Group, 2001), 86-92
- “Equine Relics of the Civil War,” *Southern Cultures* 6 (Spring 2000), 23-49
- “Moment of Truth: A Woman of the Master Class in the Confederate South,” in *Slavery, Secession, and Southern History*, ed. Robert Louis Paquette and Louis A. Ferleger (Charlottesville: University Press of Virginia, 2000), 126–139
- “C. Vann Woodward: Helping to Make History,” *Chronicle of Higher Education*, (January 14, 2000), B7
- “‘Clutching the Chains That Bind’: Margaret Mitchell and *Gone With the Wind*,” *Southern Cultures*, 5 (Spring 1999), 6–21
- “‘Without Pilot or Compass’: Elite Women and Religion in the Civil War South,” in *Religion and the American Civil War*, ed. Randall Miller, Harry Stout and Charles R. Wilson, Oxford University Press, 1998, 250–261.
- “Ours as Well as That of the Men: Women and Gender in the Civil War,” in *Writing the Civil War: The Quest to Understand*, ed. James McPherson and William Cooper, University of South Carolina Press, 1998, 228–241
- “Foreword,” *Belle Boyd in Camp and Prison*, Louisiana State University Press, 1998
- “What Do We Want History To Do?,” *History Matters*, 9 (January 1997).
- “The Civil War’s Riddle of Death,” *The Chronicle of Higher Education*, 43 (February 14, 1997), A56
- “A Woman’s War: Southern Women in the Civil War,” with Thavolia Glymph and George Rable, in *A Woman’s War: Southern Women, Civil War, and the Confederate Legacy*, edited by Edward D.C. Campbell, Jr. and Kym S. Rice, University Press of Virginia, 1996, 1–27.
- “A Riddle of Death: Mortality and Meaning in the American Civil War,” Fortenbaugh lecture, 1995. Gettysburg College pamphlet, 1995

“Introduction: Writing the War,” in *Brokenburn: The Journal of Kate Stone, 1861-1868*, Louisiana State University Press, 1995

“The Gendered Dimensions of Success,” *Journal of Women’s History*, 4 (Winter 1993), 157–160

“Trying to Do a Man’s Business: Slavery, Violence and Gender in the American Civil War,” *Gender and History*, 4 (Summer 1992), 197–214

“Slavery in the American Experience,” in *Before Freedom Came: African-American Life in the Antebellum South*, ed. Edward D.C. Campbell, Jr. with Kym Rice, University of Virginia Press, 1991, 1–19

“Epilogue,” in *Joy and Sorrow: Women, Family, and Marriage in the Victorian South*, ed. Carol Bleser, Oxford University Press, 1991, 253–9

“Altars of Sacrifice: Confederate Women and the Narratives of War,” *Journal of American History*, 76 (March 1990), 1200–1228

“Race, Gender and Confederate Nationalism: William D. Washington’s *Burial of Latane*,” *Southern Review*, 25 (Spring 1989), 297–307

“Christian Soldiers: The Meaning of Revivalism in the Confederate Army,” *Journal of Southern History*, 53 (February 1987), 63–90

“The Peculiar South Revisited: White Society, Culture and Politics in the Antebellum Period,” in *Interpreting Southern History: Essays in Honor of Sanford W. Higginbotham*, edited by John Boles and Evelyn Nolen, Louisiana State University Press, 1987, 78–119

“Southern Violence Revisited,” *Reviews in American History*, 13 (June 1985), 205–211

“A Scenario for the Past: Colonial Virginia in History and Ethnography,” *American Quarterly*, 36 (Spring 1984), 135–138

“In Search of the Real Mary Chesnut,” *Reviews in American History*, 10 (March 1982), 54–59

“Culture, Conflict and Community: The Meaning of Power on an Antebellum Plantation,” *Journal of Social History*, 14 (September 1980), 83–97

“A Slaveowner in a Free Society: James Henry Hammond on the Grand Tour, 1836-1837,” *South Carolina Historical Magazine*, 81 (1980), 189–206

“Mary Breckinridge,” *Notable American Women: The Modern Period*, Harvard University Press, 1980

“The Rhetoric and Ritual of Agriculture in Antebellum South Carolina,” *Journal of Southern History*, 45 (November 1979)

“A Southern Stewardship: The Intellectual and the Proslavery Argument,” *American Quarterly*, 31 (1979)

“Evangelicalism and the Meaning of the Proslavery Argument: The Reverend Thornton Stringfellow of Virginia,” *Virginia Magazine of History and Biography*, 85 (January 1977,) 3–17

PROFESSIONAL ACTIVITIES

Library of Congress Scholars Council 2022 -
Member, MIT Corporation 2020 – 2022
Contributing Writer, *The Atlantic*, 2019 –
Advisory Committee Member, Smithsonian American Women’s History Initiative, 2019-
Board of Trustees, The J. Paul Getty Trust, elected 2018 - 2022
Board of Directors, Goldman Sachs, elected 2018 - 2023
Board of Directors, Staples, elected 2012-2017
Member, Commission on the Humanities and Social Sciences, 2011-13
Honorary Member, Royal Irish Academy, elected 2009
Trustee, The Tanner Lectures on Human Values, 2007-2018
Member, American Philosophical Society, elected 2004
Trustee, The Andrew W. Mellon Foundation, 2003-2007
Trustee, National Humanities Center, 2002-2007
Gilder Lehrman Summer Seminars for Teachers, July 2002, 2003
International Advisory Board, Consortium of Humanities Centers and Institutes, 2002–
2007
Executive Board, Society of American Historians, 1999–2002
Advisory Board, Gilder Lehrman Institute of American History, 1998-
Special Representative to the Board, Bryn Mawr College, 2007-2020; Trustee, Bryn
Mawr College, 1997–2007; Chair, Trustees Committee on Student Life, Bryn Mawr
College, 1998–2003
Editorial Board, *Slavery and Abolition*, 1996-2005
Educational Advisory Board, Guggenheim Foundation, 1988–
Executive Board, Organization of American Historians, 1999–2002
Trustee, National Council for History Education, 1998–2002
Frederick Douglass Prize Jury, 2001
President, Southern Historical Association, 1999–2000
Evaluator, Soros Foundation, Project on Death on America, 1998-2000
Vice President (President Elect), Southern Historical Association, 1998–9
President, Southern Association for Women Historians, 1998–9
Member, Executive Director Search Committee, American Historical Association, 1998
Founders Award Committee, Museum of the Confederacy, 1999

Chair, Parkman Prize Jury, 1998
Penn National Commission, 1997–9
Vice President for Professional Division, American Historical Association 1992–1996
Consultant, “A Woman’s War” Exhibition at the Museum of the Confederacy
Chair, Lincoln Prize Jury, 1994, 2000
Chair, Nominating Committee, Southern Historical Association, 1993
Consultant, “Civil War” Exhibit, Atlanta History Center, 1993
Chair, Avery Craven Prize Committee, Organization of American Historians, 1991
Editorial Board, *Journal of American History*, 1991–4
Executive Committee, Southern Association for Women Historians, 1994–5
Board, Historical Society of Pennsylvania, 1988–1991
Consultant, “Before Freedom Came” Exhibition at the Museum of the Confederacy
American Studies Association Council, 1988–1990
Membership Committee, Southern Association for Women Historians, 1988–
Executive Council, Southern Historical Association, 1987–1990
Frank L. Owsley Prize Committee, Southern Historical Association, 1987–1990
Co-Chair, OAH Program Committee, 1987 Convention
NEH Panel, Interpretive Research Program, 1987
Pulitzer Prize Jury in History, 1986, 1990, Chair, 2004
Editorial Board, *Pennsylvania Magazine of History and Biography*, 1986–9
Editorial Board, University of Pennsylvania Press, 1982–1986; 1994–8
Editorial Board, *Journal of Southern History*, 1981–1986
Program Committee, Southern Historical Association, 1981–2

Papers presented at meetings of the Southern Historical Association, the American Historical Association, the Berkshire Conference on the History of Women, the Southern Intellectual History Circle, the Organization of American Historians

Invited lectures delivered at Amherst College, Bryn Mawr College, Cambridge University, Columbia University, Davidson College, Harvard University, Harvey Mudd College, Louisiana State University, Mercer University, Oxford University, Portland State University, Princeton University, Ramapo College, Rice University, Royal Irish Academy (Dublin), Stanford University, University of California at Berkeley, University of California at Riverside, University of California at San Diego, University of Delaware, University of Florida, University of Maryland, University of Missouri, University of Montana, University of South Carolina, Yale University, American Philosophical Society

Book Reviews published in *The New York Review of Books*, *The New Republic*, *The New York Times*, *The Philadelphia Inquirer*, *Reviews in American History*, *Journal of American History*, *Journal of Southern History*, *Journal of Social History*, *Alabama Review*, *Virginia Magazine of History and Biography*, *South Carolina Historical Magazine*, *Pennsylvania Magazine of History and Biography*, *American Quarterly*, *Bulletin of the History of Medicine*, *American Historical Review*, *Journal of Economic History*.

UNIVERSITY SERVICE—SELECTED, BEFORE 2007

Harvard University:

Coordinator, Women's Task Forces, Spring 2005
Syndic, Harvard University Press, 2004-7
Gender and Education Search Committee, Harvard Graduate School of Education, 2002
University Committee on Human Rights, 2002-7
Committee on Ethnic Studies, 2001-7
Standing Committee on Women, Faculty of Arts and Sciences, 2001-7
Committee for Degrees in Women's Studies, 2001-7

University of Pennsylvania:

Director, Women's Studies, 1996–2000
School of Arts and Sciences, Committee on Committees, 1996–8
Personnel Committee, 1994–6. Chair, Humanities Panel, 1995–6
Colonial History Search Committee, 1997–8
University Archives Committee, 1989–2000
History Department Executive Committee, 1997–8
Chair, Women's History Search Committee, 1995–6
Dean's Consultative Committee, 1994–8
Chair, Committee for Inauguration of Judith Rodin, 1994
Presidential Search Committee, 1993–4
Humanities Coordinating Committee, 1993–4
Committee to Diversify Locust Walk, 1991
Academic Planning and Budget Committee, 1990–3
SAS Writing Committee, 1989–94
Chair, Committee on University Life, 1988–90
Committee on Academic Freedom, 1988–9
Cultural Studies Committee, 1988–9
Lindback Award Committee, 1984–5
Search Committee, Dean of Arts and Sciences, 1982–3
Academic Review Committee, 1981–2
Chair, Department of American Civilization, 1980–3; 1984–6
Senate Executive Committee, University of Pennsylvania, 1980–3
University Council, 1980–3
Search Committee, Director of the College of General Studies, 1980–1
Faculty Senate Committee on Students, 1977–9
Hill House Fellow, 1977–9
Ethnohistory Steering Committee, 1976–82
Undergraduate Chair, American Civilization, 1976–9; 1988–89
FAS Instruction Committee, 1976–7
University Committee on Intercollegiate Athletics, 1976–7